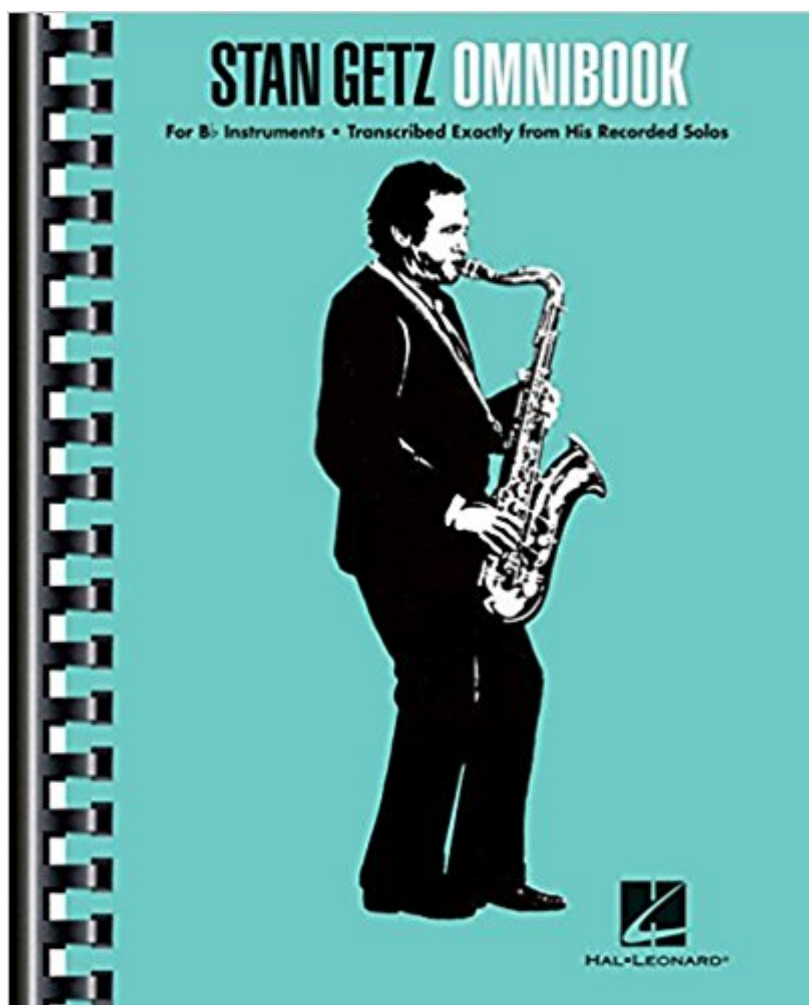




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# Stan Getz - Omnibook: For B-flat Instruments



## Synopsis

(Jazz Transcriptions). 54 Getz songs transcribed exactly from his recorded solos, with solo analysis sections and a complete discography. Includes: All the Things You Are \* Autumn Leaves \* Billie's Bounce (Bill's Bounce) \* Blue Skies \* Come Rain or Come Shine \* Con Alma \* Desafinado \* Funkallero \* Garota De Ipanema \* I Remember You \* Night and Day \* A Night in Tunisia \* One Note Samba (Samba De Uma Nota So) \* Pennies from Heaven \* Quiet Nights of Quiet Stars (Corcovado) \* Stella by Starlight \* The Way You Look Tonight \* Where or When \* Yardbird Suite \* and more.

## Book Information

Plastic Comb: 272 pages

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Average Customer Review: 4.5 out of 5 stars 2 customer reviews

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## Customer Reviews

A preliminary investigation revealed that SUMMERTIME is from the Nobody Else but Me studio session with Gary Burton and not the more lively Cafe Au Go Go performance. NIGHT AND DAY with Bill Evans is repeated from a previous Stan Getz book. CON ALMA is not from Sweet Rain but from Yours and Mine, late in his career with Kenny Barron. WHERE OR WHEN, melody and solo in key of F from Award Winner is good for all levels of play and is alone worth the price of the book, less expensive than a personal transcription. LIKE SOMEONE IN LOVE melody and solo, in Bb from The Steamer should be good for all levels too. BAHIA from Jazz Samba with Charlie Byrd is included along with Desafinado, One Note Samba and Samba Dees Days from the same album.

Than the pleasure of discovering these beautiful improvised melodies!

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